

**“Let’s Make a Movie”  
University of Alaska Fairbanks  
Fall 2014**

FLM 271 - 3 credits- CRN 80815  
Fridays 9-1 PM in Theatre 101 “Green Room”

**A. Instructor:**

Maya Salganek, Assistant Professor  
Office Location: 105B Fine Arts/Theatre  
Office Phone: (907) 474-5950  
Office Hours: M/W 9:30-11:30AM appointments available at:  
<http://tinyurl.com/mayaFilmUAF>  
Google Calendar: <https://sites.google.com/a/alaska.edu/salganek>  
Email: maya@alaska.edu

**B. Required Reading & Equipment**



#### **4. Production Communication**

Students in the class will need to decide on a main method of communication for production information. Facebook has been a popular choice. Blackboard, email, twitter, and UAF groups are other options. Once the class decides the format, all communications must be made utilizing this medium. Should a student have any problems with that, it should be addressed immediately with myself as faculty member.

#### **5. Equipment:**

Each student crew is responsible for checking out and returning equipment (video cameras, tripods, microphones, etc.). As instructor, I reserve the right to remove you from any group or restrict you from working with any equipment should there be abuse, misuse, or damage done. You will be billed for any equipment damaged.

Film majors in good standing have access to check out equipment from the equipment checkout located in Bunnell 101A (Journalism department). Checkout hours TBD. You can look at available equipment at <http://lend-items.com>



	<p><b>consult specific program listings in the UAF Catalog.</b></p> <p><b>C- (1.7) is the <u>minimum</u> acceptable grade required for all Core (X) Courses.</b></p>
<p>D+ (1.3)</p> <p>D (1.0)</p> <p>D- (.7)</p>	<p>“D” (including D+ and D-) indicates a minimal level of acquired knowledge and minimal performance in completion of course requirements. This grade does not satisfy requirements for courses in the major, minor, Core, or graduate programs.</p>

**Disability Services:**

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. Should you, for any reason, need additional assistance in meeting the demands of this course, please contact the Office of Disabilities Services (203 WHIT, (907)474-5655). I aim to provide reasonable accommodation to all students with disabilities. Should you need special accommodations or provisions please meet with me after class, during office hours, or call me to discuss your needs as soon as possible.

**Course calendar:** Tentative schedule. Readings should be completed by the date assigned. All assignments should be reviewed on blackboard. Be sure to check the class calendar for updates via blackboard/social media.

<b><u>Week</u></b>	<b><u>Friday</u></b>
<p><u>Week 1</u></p> <p>9/5</p> <p>WELCOME/ FILMMAKING 101</p>	<p>Overview of syllabus. Intro to production positions &amp; teams – Overview of Departments/ Equipment/ Labs/ KUAC/ Schedules/Communications.</p>

