

***FLPA 260 – Digital Video Editing: Adobe Suite***

Professor Kade Mendelowitz

Film and Performing Arts 260, 3 Credits, University of Alaska Fairbanks.

Meets: Tuesday / Thursday 3:40-5:10 in Fine Arts Music 305

Office Hour, Thursdays 1:00-1:45 or by appointment. Office: 223 (by KUAC) or in the shop.

prohibited.... Honesty is a primary responsibility of you and every other UAF student. The following are common guidelines regarding academic integrity:

- x Students will not collaborate on any quizzes or exams that will contribute to their grade in a course, unless permission is granted by the instructor of the course. Only those materials permitted by the instructor may be used to assist in quizzes and examinations.
- x Students will not represent the work of others as their own. A student will attribute the source of information not original with himself or herself (direct quotes or paraphrases) in compositions, theses and other reports.
- x No work submitted for one course may be submitted for credit in another course without the explicit approval of both instructors.”

Grade Breakdown

Participation in demonstrations and shoots:	10%
Participation in class discussions:	10%
Various projects and assignments throughout the course:	
Logo Bump	10%
“Documentary” Interview	20%
Scene Edit	20%
Final Project Presentation:	30%

**Note:** The Final Presentation, as scheduled by UAF is: Thursday, December 1, 3:15pm and will be held in the Salisbury Theatre.

- x Attendance is considered mandatory, and absences can only affect your grade in a negative fashion.
- x Breaking any parts of the student code of conduct will negatively impact your final grade, the severity of the impact will match the severity of the infraction.

Disabilities Services:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. I will work with the Office of Disabilities Services (208 WHITAKER BLDG, 474- at0028 (f)-4.2 ( cs 2. sc472T-7.e.26 (2(.)] 00o)0.) P

## Course Schedule

Week 1 Introduction, Video	Video Formats and Compression
Week 2 Chapter 1: Touring Adobe Premiere Pro Begin Chapter 2: Setting Up a Project	Finish Chapter 2 Chapter 3: Importing Media
Week 3 Chapter 4: Organizing Media Week 4 Due	Chapter 5: Mastering the Essentials of Video Editing